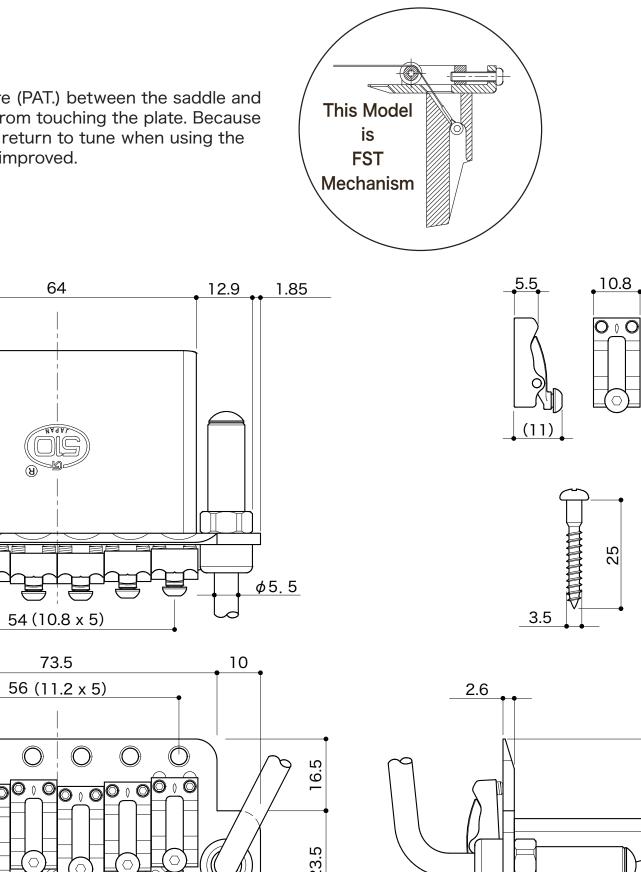
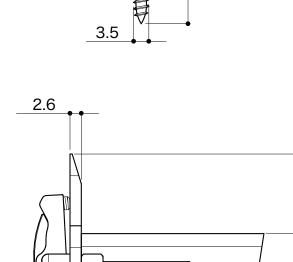
510T-LS2

42

GOTOH's original FST feature (PAT.) between the saddle and ball end, keeps the strings from touching the plate. Because of them, the unit's ability to return to tune when using the tremolo arm is significantly improved.





ß 20.

18.3

16.7

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25

